

ISSUE TWO

£1.00

The Raven



INSIDE:-
INTERVIEWS.

PATRIOTIC PAIN.
ODINISM.

BEHIND BARS.
ENVIRONMENT.

EDITORIAL

Welcome to issue 2 of THE RAVEN,

We would like to start by saying thanks to everyone out there for the excellent response to issue one!. You confirmed our thought that starting this magazine was the right thing to do. We hope that your support will continue as we intend being around for a long time to come!.

We can see from our mail that the interest in Odinism is getting stronger and stronger amongst you the patriotic youth and we hope THE RAVEN gives you some guidance. For those of you requesting instant and detailed information on the Odinist faith, we strongly recommend you to write directly to THE ODINIC RITE, please enclose a SAE and, if possible, a small donation to cover administration costs, and give us a mention when you write.

We hope you enjoy this issue and appreciate the improved quality.

Until next time, keep the RAVEN banner flying high, HAIL THE AESIR!

HAIL THE VANIR!

Read on....

NEWSDESK!

- "Everyone on the scene will no doubt have heard about the tragedy that befell the excellent skinhead rock band **VIOLENT STORM**. Brian & Darren Sheeley, Paul Casey & Jason Collin, were all killed in a road accident, lead vocalist Billy survived but was critically ill.

The band were travelling to their first overseas gig to be held in Spain. Everyone who knew these great blokes, everyone who supported the band, was devastated by the news. **VIOLENT STORM** were a great band, everyone who heard them liked them, they made steady progress and gained many followers but were held back all the way, they were never given the chance they deserved.

Our hearts go out to the families & especially the children that they left behind. This issue of **THE RAVEN** is dedicated to the memory of Wales' finest sons....**VIOLENT STORM!**".

- "**RAVEN PRODUCTIONS** has organised several gigs over recent months, all of which have been successful. Many more will follow including a St George's day /Sigurd festival & a benefit/fund raiser for the bereaved family's of **VIOLENT STORM**. Full details of our gigs will be automatically sent to our subscribers".

- "Former **BRUTAL ATTACK** (& now **EMPIRE**) guitarist Martin Cross has sadly been imprisoned. As yet we have no details of his address but we will have by issue three".

- "**RAVEN overseas** distribution is still being organised, although we have established contacts with Odinists all over Europe. Overseas readers should contact us for details of their nearest **RAVEN** distributor should they wish to acquire our merchandise or extra copies of the mag without having to constantly write to England and suffer overpriced airmail fees".

- "**RAVEN RECORDS** is underway & our first release will be the first live album by **SKULLHEAD!**...Compilation albums will be our next target, so any bands wishing to appear on **RAVEN RECORDS** should send demo's in now! (Pro Odinist bands preferred but not essential).

RAVEN merchandise is now being produced, t-shirts, badges, key rings etc, and again, subscribers will be sent free merchandise lists, those who have not yet subscribed will have to wait until next issue to see what's on offer!".

Subscribe:

Get **THE RAVEN** sent directly to you each issue by becoming a subscriber. Rates for six issues are:-

GREAT BRITAIN £ 8.
EUROPE £10.
USA & WORLD £12.

Simply send us your name & address & a cheque, PO, IM0 made payable to:- **UNITY/RAVEN/SKULLHEAD**.

(No foreign currency)

Buy in bulk:

Buy **THE RAVEN** in bulk. Rates are as follows:-

10 copies £ 8.
20 copies £15.
50 copies £35.

All prices include postage (U.K. only). For overseas rates please write for information. Cheques etc, to be made payable as shown opposite.



INTERVIEW:

BOUND FOR GLORY

PART 2

THE RAVEN is proud to present part two of our interview with America's great skinhead rock band B.F.G.

Before we start, we would like to express a sincere apology to the band and other American readers for the offence caused by us printing the stars & stripes flag in issue 1. We had no idea it would cause such offence. Sorry.

8.I notice that B.F.G are 'HAMMER SKINS', could you please explain the Hammer federation, how and when it started, etc?.

"The Hammer skins started in Dallas, I think in 1986, and from there chapters had been forming in other states. Pretty soon there were chapters in over 20 states, and today it's growing stronger in the USA and it's getting a foothold in Europe. We believe in the need for a racial skinhead unity world wide. We respect a national identity, but believe that the worldwide racial unity is more important, we feel that we could unite under a new banner, that of the crossed hammers which stands for the working class who have been builders of great civilisations. For together we will forge new nations once again".

9.How is your contact with skins in Britain & Europe?, do you plan to play abroad?.

"I have many contacts in Britain & Europe, we just recently had an English skin from Herefordshire spend some time with us in St Paul I have contacts in nearly every European country. We plan on playing in Germany in January, from there we

would like to set up a Euro tour around August 1992 and England can definitely expect us!!".

10.How is the gig scene in America?, how many gigs have you played to date?.

"Things are looking up for gigs, if your pro white no clubs want anything to do with you, so you have to take action instead of whining about no gigs ever, and a lot of people are starting to take action by renting halls, finding property etc, also keep in mind that there are not many white power skin bands left in America, however, there are a few new ones popping up. We have played about a dozen gigs to date".

11.Is it true that you have a second album out now and a third already recorded?.

"Our second album was recorded in January of 91 & was released in July and it's entitled 'WHEN THE HAMMER FALLS!'. We haven't recorded our third album yet but we will be recording it in 3 weeks. It will be tentatively titled 'OVER THE TOP!'. It will be recorded by the time readers see this interview".

12.Could you explain the connection with B.F.G, and the old American band WAR - CRY, I heard there was some kind of link?.

"We are real good friends with them. Scotty from WAR CRY played bass on our LP 'WARRIORS GLORY' and that was before Carl joined us. I in return, went to Birmingham and played second guitar on the WAR CRY LP. Sadly, shortly after, the band broke up. The LP was supposed to be released on French label REBELLES EUROPEENS, I don't know if they have any plans to release it now?."

13.How do you feel about the anti USA skinhead movies such as 'SO PROUDLY WE HAIL' and 'SKINHEADS'? Did they cause your movement any damage as was intended?.

"They had been taking a lot of potshots at skins in many tv sitcoms also. It only shows one thing to me, that they're scared of us and the truth that we preach, anyone with common sense is going to know that we're not really like what the movies make us out to be. The Jewish producers are just making themselves look bad. I'd say this garbage has made our movement stronger, and it's

gonna want to make us get more active into showing the people how we really are".

14. Well, thanks a lot for all the information lads!, now is there anything else you would like to add to conclude?.

"I would like to salute the Editor of THE RAVEN and say thanks for the excellent interview!. I would also like to extend my racial salutations to the readers of THE RAVEN, especially Kevin Turner of SKULLHEAD, victory or Valhalla comrades!. Anyone interested in BOUND FOR GLORY or Hammerskin merchandise or correspondence, then please write to us.



THE RAVEN would like to thank BOUND FOR GLORY for all their help and co-operation with this interview and also for their splendid help in promoting this magazine in the United States'.

We also strongly recommend our readers to get hold of any B.F.G recordings, we assure you that they are indeed an excellent band and you won't be disappointed!. Write to the address opposite for a merchandise list. (American readers, don't forget that this address is also the one to contact for copies of THE RAVEN and all forthcoming RAVEN merchandise!).

St. Paul Area
Northern Hammer SKINS

P.O. Box 6773
East St. Paul
MN 55106



When the
Storm Breaks
N.H.S.



Fighting For Race and Nation



FOR THOSE WHO HOLD A SERIOUS INTEREST IN ODINISM, PLEASE WRITE TO:-

The Odinic Rite
b.c.m Runic
London
WC1N 3XX

IT MUST BE STRESSED THAT THE ODINIC RITE IS NOT POLITICAL IN ANY WAY. ITS SOLE PURPOSE IS THE DEDICATION TO ODINISM!.

ODINISM

THE TRUE RELIGION!



Know
Your
Heritage!

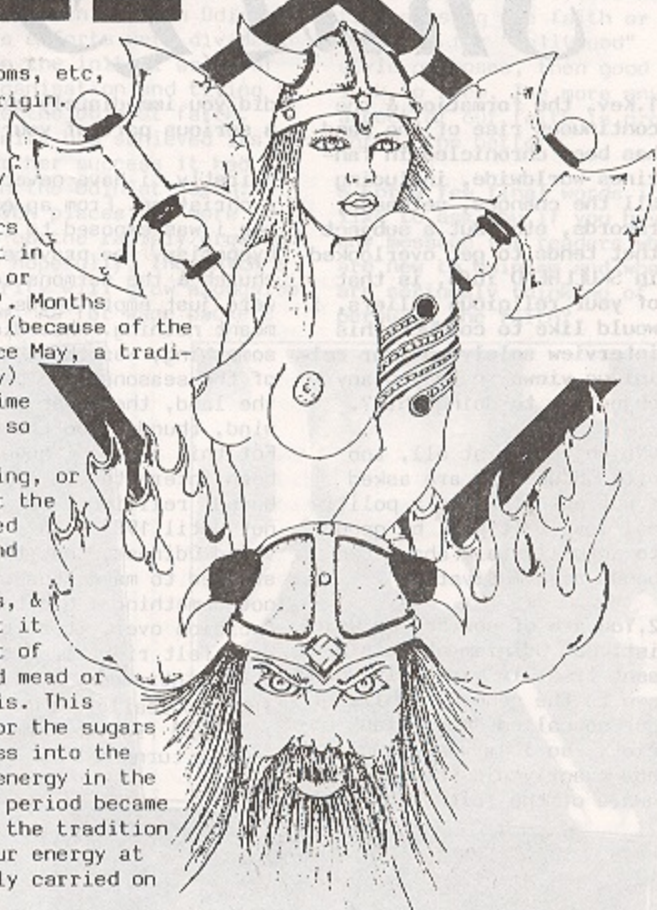
Like many of our terms and customs, etc., the term Honeymoon is of Odinnist origin. Despite the fact that today it may seem a strange term whose meaning seems obscure, it is in fact a very descriptive one.

It was the custom of our ancestors to measure periods of time not just in days, or by the sun, but in nights or 'moons', hence the term 'fortnight'. Months were commonly referred to as moons (because of the phases of the moon). So for instance May, a traditional time of celebrating (May Day) was 'Merry-moon', and November, a time of fog and mist, 'Fog-moon' etc..., so why 'Honeymoon'?

Quite simply, following the wedding, or 'Handfasting', it was expected that the newlyweds would retire to a secluded spot for a period of time, and spend much of that time in enjoying each others company with no disturbances, & using up a lot of energy, or to put it bluntly, 'rumping!'. As said, a lot of energy was expected to be used, and mead or honey wine was drunk to replace this. This actually has a scientific basis, for the sugars in honey are of a pure kind and pass into the blood very quickly giving renewed energy in the minimum amount of time. Hence this period became known as the honeymoon period, and the tradition (an enjoyable one!) of using up your energy at this time, is still enthusiastically carried on today.

It is not recorded who needed the most mead; the bride or groom, and it might be advisable to ask your girlfriend her opinion on that. Should you decide to try out this ancient custom, be warned, most commercial available 'meads' today are brewed differently than in the old days, and too much mead may result in disappointment & damaged reputation (as it probably did then!).

Know your heritage (and enjoy it!). (Osrice, information officer, ODINIC RITE).



SWORD OF WAYLAND

Magazine for serious Odinnists only, send £5.00 for a yearly subscription to:-

GEOFF DUNN, 1 BRYN ABER, FAIRY GLEN ROAD, DWYGYFYLCHI, PENMAENMAWR, GWYNEDD, LL34 6YU.

All cheques etc crossed & made payable to S.D.W.



INTERVIEW

SKULLHEAD.

1. Kev, the formation & the continuous rise of the band has been chronicled in fan-zines worldwide, including all the changes, setbacks, records, etc. But a subject that tends to get overlooked in SKULLHEAD info, is that of your religious beliefs, i would like to conduct this interview solely on your religious views, have you any objection to doing this?

"No objection at all, too often SKULLHEAD are asked about our views on a political level. It will be good to actually talk about the bands real motivation".

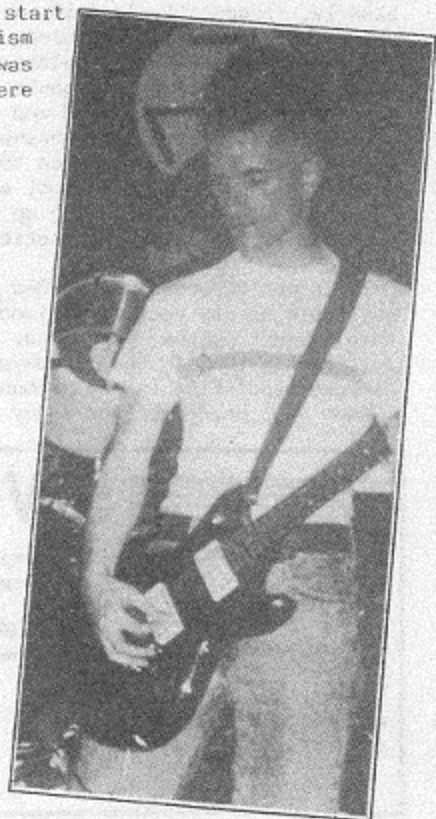
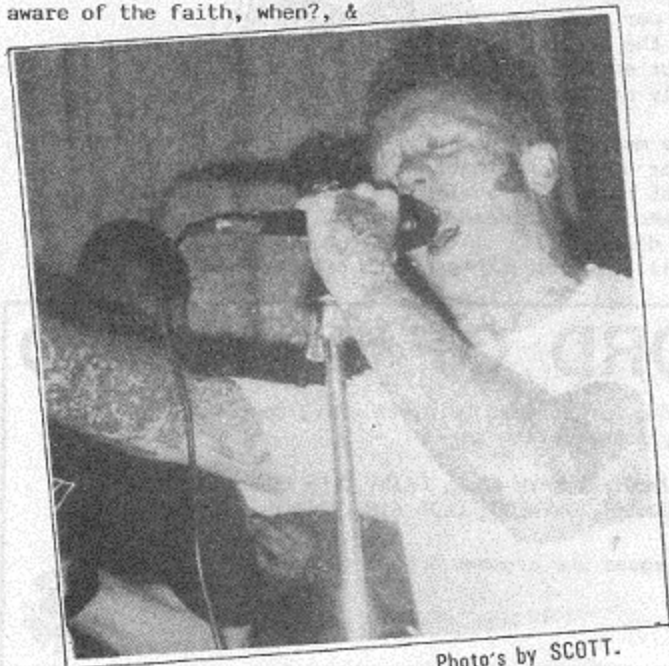
2. You are of course, an Odinist. But Odinism at this present time, is virtually unknown to the general public of our so called "christian" society, so i am wondering just how exactly did you become aware of the faith, when?, &

did you immediately make it a serious part of your life?.

"Firstly, i have never been a christian. From an early age i was exposed to its hypocrisy. The prayers in church & the sermons to me, were just empty words. They meant nothing. What did mean something, was the changing of the seasons, the beauty of the land, the power in the wind, thunder and the sea. For this reason i have always been interested in 'land-based' religions, but it was not until 1987 when i discovered Odinism, that things started to make sense. It was not something i had to make a decision over, it sort of clicked, felt right from the start. I was introduced to Odinism through leaflets that i was sent and from then on there was no turning back".

3. With your 2nd LP you took your faith to the skinhead cult, it is my opinion that by doing this, you took a risk. As it happens it paid off, & thanks to you there are now many, many skins who are seriously dedicated to Odinism, & many more who at least have a keen interest in the faith...but how sure were you that this would happen?, what was it/ is it, that draws skinheads in particular to this faith (apart from the obvious liking of SKULLHEAD music!)?.

"I wasn't sure that anything would happen. The only intention of 'ODIN'S LAW' was to express the fact that the



Photo's by SCOTT.

band held Odinist beliefs. The fact that it has maybe drawn others to the Odinist faith is an unexpected bonus i think that the main factor that attracts members of the skin scene towards Odinism is that it is the final piece in the jigsaw. In that skins have their own music & their own way of life. The nationalist ideal gave skins a direction, the Odinist faith gave a direct link to the past, also helping to understand the race and the land more. By understanding these important factors a more positive future can be outlined. With Odinism, the

are on the subject, is there any chance of your staff recieving a regular wage?).

"THE RAVEN stands to be more successful than Unity because it can concentrate on Odinism. Unity's efforts were divided between the initial areas of the organisation and trying to promote the Odinist faith. Once Unity had achieved its aim, any further success it had was through the Odinist faith. THE RAVEN places far more emphasis on the rapidly growing faith. Hopefully, THE RAVEN's popularity will grow alongside Odinism. As for wage packets

interest in the subject Spin & Bondy being close to actually becoming members of the faith. Bands who write on an Odinist theme are doing alright as long as they are not trivialising the faith or using it for "Hollywood" style purposes, then good luck to them. The more any aspect of our faith is promoted, the better!

6. For a few final words i'd like to ask you if you have any message for readers who are new to Odinism and who are seriously thinking of persuing the faith?.



skins can not only know what they are fighting for, they can see and feel it too".

4. A fact that not many readers are aware of is that you are in fact the instigator of this very magazine, you were also the driving force behind 'UNITY', our predecessor, both magazines dedicated to Odinism. But do you think THE RAVEN will be as successful as Unity, because Unity had to complete a task whereas we are solely promoting a faith?. (Oh, and while we

for staff, well, see my account-ant!!!!".

5. Are all members of SKULLHEAD Odinists, i mean, is it fair to say that SKULLHEAD are an Odinist band, or fairer to say you're a rock band "into" Odinism, if you see what i mean?. And on this note, how do you feel about bands who write on an Odinist theme although they have no real dedication to the faith?.

"SKULLHEAD are an Odinist band, Admittedly, i'm the most dedicated on the Odinist front, but all of the band hold a keen

"It's like this, ...you can't fight for a land that you have no real understanding of and you can't respect an environment you don't know, be it on a personal or national scale. Odinism not only offers life, but it gives the struggle true meaning!!!!. HAIL THE AESIR, HAIL THE VANIR!.

SKULLHEAD PROMOTIONS
P.O.BOX 86
SUNDERLAND
TYNE AND WEAR
SR1 1LU ENGLAND

UNITY

Many people have wrote in to THE RAVEN to enquire about the connection between us & our predecessor UNITY.

Basically, UNITY had run its course and achieved its aim, therefore, UNITY was finished, and THE RAVEN started to take its place.

However, towards the end of the UNITY zine and UNITY PRODUCTIONS team, problems arose. Reprinted below is a newsletter put out by SKULLHEAD PROMOTIONS earlier this year, that should answer any questions about the UNITY/RAVEN connection:-

"As you may know, SKULLHEAD & UNITY PRODUCTIONS have suffered some serious setbacks over the last 15 months (with 3 of the band being imprisoned!).

The situation regarding issue 7 of UNITY is as follows:- due to a raid on the editors home by police, all materials regarding the zine were siezed, so all work had to be restarted from scratch, and this was completed in early December ready for the Yuletide.

THOSE ARE THE TRUE FACTS!.

Here is the most recent episode in issue 7's history:- Editor STEVE FOTHERGILL informed me that issue 7 had simply been "binned" by his little brother following a visit by the police on another matter?, so this left a backlog of orders for issue 7, a situation totally beyond my control. So, if you have any querie regarding Steve and his feeble excuses you can drop him a line at: 13 COLERIDGE ROAD CHILTON, COUNTY DURHAM, DL17 0HS. (Oh and while you're at it, ask him since issue 7 was binned and unrecoverable, how come articles from it ended up in his new zine ARYAN WARRIOR?). Sorry Steve, we do not believe your bullshit lies!.

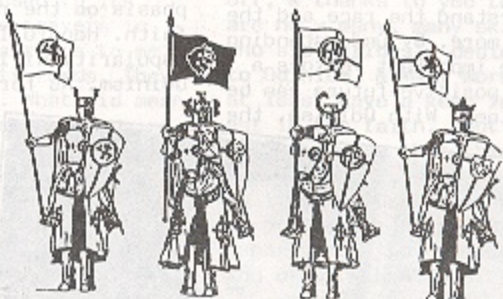
All outstanding orders for UNITY have now been honoured with a copy of THE RAVEN. The UNITY PO box address is now solely a distribution/contact address for SKULLHEAD PROMOTIONS.

I'm sorry i had to spread news of this kind but it had to be done. Hopefully 92 will be a better year than 91 for SKULLHEAD and those involved with the band.

HAIL THE RAVEN!,
BONDY, SKULLHEAD.

FREEDOM VIDEOS

RETURN TO CAMELOT....

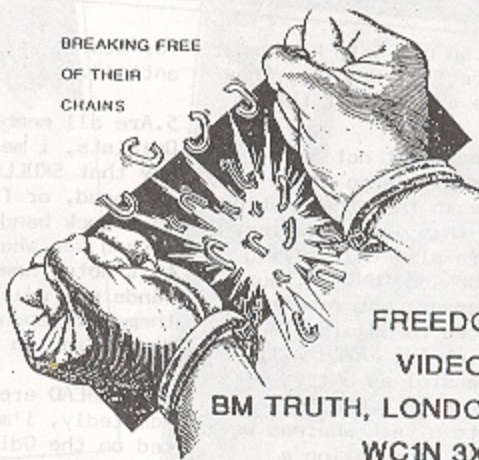


PEGGIOR AMICO SKREWDRIVER

Three hour long video containing footage of a weekend camp organised by Italian skinhead & political groups featuring scenes of political meetings followed by a full length R.A.C concert featuring SKREWDRIVER, PEGGIOR AMICO, plus support.

This proffesional video comes boxed and in a glossy cover, and is a bargain buy at only £14.99. Order your copy today from:-

BREAKING FREE
OF THEIR
CHAINS



FREEDOM
VIDEOS,
BM TRUTH, LONDON,
WC1N 3XX.

BEHIND BARS!



**"White Pride,
Inside!"**



Welcome once again to our BEHIND BARS section, a column dedicated solely to our jailed friends and comrades. As always, we urge all our readers to drop a few lines of support to the names we print cos' just remember, one day, your name could be added to this list!

KEV HANLON,
WP3479 B WING,
HMP WELLINGBROUGH,
ODDINGTON ROAD,
WELLINGBROUGH,
NORTHANTS,
NN8 2NH, ENGLAND.

NV1039 PAUL PARISH,
HMP PENTONVILLE,
CANTON ROAD,
LONDON, ENGLAND.
RELEASED!

FORREST HYDE,
06542-062,
unit A2-1,
BOX 1500,
EL RENO OK,
73036, USA.

DANIEL W. ROUSH,
#17800-001, MEM UNIT,
PO BOX 34550,
MEMPHIS TN,
38134, USA.

DAVID LANE,
12873-057,
PO BOX 1000,
LEAVENSWORTH,
KS 66048 1000,
USA.

KARL JONAS LEDIN,
C-2 box 303,
522 85,
TIDARHOLM,
SWEDEN.

Artwork this issue supplied by
POW Paul Parish (Spike). Thanks!

Environmental concern.

How did it all come about, this environmental, cultural, spiritual and moral pollution? A very searching question which most young patriotic readers no doubt will ask. The relevant answer may well lay a few centuries back. As a broad guide one may find some or all of the causes or reasons at the beginning, during or after the industrial revolution. The industrial revolution is a term used for describing the social and economic change, marking the transaction from agricultural village life and domestic industry, to the capitalist factory system and modern industrialism. In Britain it refers generally to the period 1750 to 1850.

In different parts of the British Isles new industry sprung up, more often than not, shrouded in smoke, dust and grime. The early pioneers, engineers and scientists were quite inventive and innovative in making things work & making new raw materials where new materials became scarce. However, most industrial & chemical processes of synthesis create thousands of tons of often harmful bi-products. The new bosses of the new industrialism disposed of often hazardedly. Slowly the poisonous substances seeped into the soil & the water courses creating many of today's environmental problems. The emitted poison fumes, smoke & soot spoilt the countryside, contaminated the land and ruined the health of the people near these dark satanic mills and the folk working in them.

In the beginning, the captains of these new industries were probably quite unaware of the damaging affects these bi-products were having on the environment. It is probably fair to assume that the founding fathers of today's fast fading industries had the slightest vision of dead rivers, poisoned seas & the devastating affect on marine life, on our drinking water etc. The underlying reasons are to be found that they themselves working for advancement of industrialisation had only technical progress & profitability in mind. To undertake impact studies on the environment was light years from their minds.

Grave lack of foresight from those involved in the industrialisation process as well as the government of the time on the social,

cultural, moral and spiritual impact made itself slowly but surely felt in the 20th century.

In many parts of the country prior to the industrial revolution there were still traces of the pre christian spirituality present, continued as folk traditions and customs, some christianised perhaps. Migrating away from the protection of the close knit community life of the villages of rural England, into the industrial towns and cities left it's mark on the cultural and spiritual life of the uprooted folk.

Whilst perhaps up until world war 2 the christian clergy was succesful in trying to convince the faithful of the virtue of the protestant work ethic, which briefly stated to the faithful that the reward to their labours would be found in the next world and that labours should be endured, not enjoyed.

Slowly the toiling mass discovered that the factory owners and churches grew more prosperous and christian spirituality alone lost its pull.

Most regrettably, as a country we grew materially richer, but poorer in culture and spirituality. It is the pre christian cultural and spiritual wealth that today's patriotic youth is eager to discover. **MAN CANNOT LIVE ON BREAD ALONE!**

(More environmental concern next issue!).

OUR CHILDREN'S FUTURE



FIGHT POLLUTION!

Thunor



Services

Nationalist/Odinist T-Shirts

Flags * Patches * Badges * Records
* Posters * Postcards Etc. *

For Free Catalogue Send Large SAE or 2 x IRCs

BM BOX 46 LONDON WC1N 3XX ENGLAND

Skrewdriver
Services

BM SKREWDRIVER, London WCIN 3XX



Top right: Mark, Liverpool.
Middle: Yvette, Stockton,
Bottom: Mark, Liverpool (again)

Below: A few business cards of
U.S.A tattoo artists.

GOOD TIME CHARLIE'S
Tattooland
State of the Art
Kustom Freehand Tattooing By
Jack, Mike, Creeper & Danny
3246 W. Lincoln Ave. Anaheim Ca. 92801
Open 7 Days 12 noon to 12 midnight 714 627-2071
"Once Tried - Always Preferred"

REPCOLOR
by Janet F. Lane.
1001 N. Broadway BOLA Ph. (801) 449-5371

French Quarter
LOCATION



ROB OSLON'S
CUSTOM TATTOOING
3817 N. LINCOLN AVE.
CHICAGO • 60613 • (312) 248-9242

**GREAT SOUTHERN
TATTOO CO.**
4903 Baltimore Blvd.
College Park, Md.
CALL 301-474-8320



P.O. BOX 86, SUNDERLAND,

Skullhead Promotions



SR1 1LU, ENGLAND. (SEND SAE)

TYNE & WEAR,

Did you know?...

...That the raven was the carrion bird of the battlefield, picking at the corpses of slain warriors. The large black birds were greatly feared and believed to have great power.

The raven too, held a special place in the Celtic world, Morrigan was the feared raven Goddess, identified with Bendigeidfran, the sacred raven.

The raven was seen as a bird closely linked with death and the world of the spirits of the dead, therefore the sighting of a raven was considered a powerful omen.

...In London, the ravens kept at the Tower traditionally, protect Britain from invasion.

...In Somerset, where people tipped their hats to ravens, a baby was thought to die whenever eggs were stolen from a ravens nest.

...If a raven perched on the roof of any Welsh house, prosperity was assured for the family within.

FANZINES:

"Hail!"



'HAIL! WP SKINZINE'
£1.00 (inc postage)
FROM:- JAY & NICKY,
197 ARGIE AVENUE,
KIRKSTALL, LEEDS,
WEST YORKSHIRE,
LS4 2TY, ENGLAND.

ARMAN MARRIOR

26 Morpeth Close
SHEFFIELD, CO. DURHAM
S16 6PR



PO Box 534
CHELMSFORD
ESSEX
CM1 2RN
ENGLAND

Blood & Honour (£1.)



BM SKREWDRIVER,
LONDON WC1N 3XX
ENGLAND

"Riding his magnificent eight legged steed,
he comes from the heavens to people in need.
Bringing them wisdom and knowledge of skills,
he teaches the folk and cleanses their ills,
Only one eyeball inside his head shows-
the other was traded for all that he knows.
And how can we turn down this knowledge today,
while our kinsmen lie sleeping in beds of decay
Let us now go with the Troth of our sires,
and follow the charges that DOIN requires,
How can you tell if the all father is near?,
look to the sky.... THE RAVEN will appear!.